

Message Text

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46

ACTION EA-14

INFO OCT-01 ISO-00 SAM-01 EUR-25 CIAE-00 DODE-00 PM-07

H-03 INR-10 L-03 NSAE-00 NSC-07 PA-04 RSC-01 PRS-01

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R 200839Z MAR 74

FM AMCONSUL HONG KONG

TO SECSTATE WASHDC 030

INFO USLO PEKING

AMEMBASSY TAIPEI

AMEMBASSY TOKYO

CINCPAC HONOLULU HI

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CINCPAC FOR POLAD

E.O. 11652: N/A

TAGS: PINT, CH

SUBJECT: PEOPLE'S DAILY FEATURES CHIANG CHING

1. PEOPLE'S DAILY RECENTLY CARRIED A PICTURE OF CHOU EN-LAI, CHANG CHUN-CHIAO, AND CHIANG CHING THAT PLACES MADAME MAO SQUARELY IN THE MIDDLE. THE PICTURE, WHICH APPEARED MARCH 18, HONORS THE VISIT OF AUSTRALIAN COMMUNIST LEADER HILL. THE PHOTOGRAPH'S ARRANGEMENT IS A DEPARTURE FROM PAST PRACTICE. CHOU AND CHIANG HAVE SHARED THE SPOTLIGHT BEFORE, BUT IN PEOPLE'S DAILY COVERAGE SINCE THE TENTH CONGRESS, CHIANG HAS NOT PREVIOUSLY HELD CENTER STAGE IN CHOU'S PRESENCE. THE ARRANGEMENT ALSO DEPARTS FROM CURRENT PARTY RANKING, GIVEN CORRECTLY IN THE PHOTOGRAPH'S CAPTION.

2. THE HONG KONG COMMUNIST PAPER WEN WEI PAO SELECTED A DIFFERENT PHOTO OF HILL AND HOSTS, ONE THAT SHOWED THE PRINCIPALS SEATED. IN THE WEN WEI PAO PICTURE, CHOU AND HILL ARE IN THE CENTER, AND CHIANG IS ON CHOU'S LEFT WITH A SPACE BETWEEN THEM THAT CATCHES

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THE EYE BY SETTING HER APART. LAST DECEMBER, HONG KONG'S

COMMUNIST TA KUNG PAO RAN A PICTURE THAT HIGHLIGHTED CHIANG AND SHOWED CHOU OFF TO THE SIDE, A PHOTOGRAPH THAT ALSO DID NOT APPEAR IN PEOPLE'S DAILY (1973 HONG KONG 12392).

3. COMMENT. WE ASSUME THAT CHOU POSITIONED THOSE STANDING FOR THE PEOPLE'S DAILY PICTURE. THE PLACEMENT WOULD THUS REFLECT HIS OWN DESIRE TO DRAW ATTENTION TO MADAME MAO AND AWAY FROM HIMSELF.

DEAN

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NNN

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